

International Relations Since 1945 A Global History

The Book What Is Global History? The World Since 1500 Global History Ways of the World: A Brief Global History with Sources, Combined Volume A World at Arms A Global History 1688 The Global History Reader A Global History World in the Making The City Potato A Global History of Architecture The world since 1500 Exploring World History A Global History of Modern Historiography World History for a Global Age One World Divisible The Earth and Its Peoples: A Global History, Volume II A Global History, Volume II, Loose-leaf Version Michael F. Suarez Sebastian Conrad Leften Stavros Stavrianos Noel Cowen Robert W. Strayer Gerhard L. Weinberg Leften Stavros Stavrianos John E. Wills Bruce Mazlish Leften Stavros Stavrianos Bonnie G. Smith Joel Kotkin Andrew F. Smith Francis D. K. Ching L.S. Stavrianos Sol Holt Georg G Iggers Jack Abramowitz David Reynolds Richard Bulliet

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this volume seeks to delineate the history of the production dissemination and reception of texts from the earliest pictograms of the mid 4th millennium to recent developments in electronic books page xi

the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century

but globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a global history that is not eurocentric yet does not fall into the trap of creating new centrism how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world s past as an integrated whole historians can remap the terrain of their discipline for our globalized present

this short book offers a clear and engaging introduction to the history of humankind from the earliest movements of people to the contemporary epoch of globalization cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies global history shows how much of human history encompasses three intersecting forces trading networks expanding political empires and crusading creeds abandoning the limits of a eurocentric view of the world the book offers a number of fresh insights its periodization embraces movement across continents and across the millennia the indigenous american civilizations are included for instance the book also ranges over the early civilizations of china and europe as well as the russian and islamic worlds modern american and japanese civilizations are in addition a focus for attention the author examines national and regional histories in relation to wider themes sequences and global tendencies in conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize

ways of the world is one of the most successful and innovative textbooks for world history the brief by design narrative is truly global and focuses on significant historical

trends themes and developments in world history authors robert w strayer a pioneer in the world history movement with years of classroom experience along with new co author eric w nelson a popular and skilled teacher provide a thoughtful and insightful synthesis that helps students see the big picture while teaching students to consider the evidence the way historians do

a truly global account of wwii the war that encompassed six continents

1688 sets out a picture of the world over just one extraordinary year this was a time when only a few travellers and merchants were aware of societies and countries beyond their own in snapshots of cultures as diverse as the chinese court the ottoman turks the kingdom of siam and aboriginal australia 1688 reflects the variety splendour of the human condition

this groundbreaking work brings together an important collection of essays from an international range of contributors to set globalization in its historical context through these thematically focused essays the history of the world is examined in key themes that transcend national boundaries such as terrorism the environment human rights the information revolution and multinational corporations this is a fast growing and definitive new area of historical study and this book is essential reading for all students with an interest in learning more

a world in the making is a kind of anthropological journey taken by four historians that assumes all societies are hot and all people make history and always have we argue in our emphasis on lives and livelihoods for a world constructed altered renovated remade by ordinary people even as we acknowledge the genius of individual innovators disruptors who broke the mold or struck out in some new direction provided by publisher

if humankind can be said to have a single greatest creation it would be those places that represent the most eloquent expression of our species s ingenuity beliefs and ideals the city in this authoritative and engagingly written account the acclaimed urbanist and bestselling author examines the evolution of urban life over the millennia and in doing so attempts to answer the age old question what makes a city great despite their infinite variety all cities essentially serve three purposes spiritual political and economic kotkin follows the progression of the city from the early religious centers of mesopotamia the indus valley and china to the imperial centers of the classical era

through the rise of the islamic city and the european commercial capitals ending with today's post industrial suburban metropolis despite widespread optimistic claims that cities are back in style kotkin warns that whatever their form cities can thrive only if they remain sacred safe and busy and this is true for both the increasingly urbanized developing world and the often self possessed global cities of the west and east asia looking at cities in the twenty first century kotkin discusses the effects of developments such as shifting demographics and emerging technologies he also considers the effects of terrorism how the religious and cultural struggles of the present pose the greatest challenge to the urban future truly global in scope the city is a timely narrative that will place kotkin in the company of lewis mumford jane jacobs and other preeminent urban scholars

from obscure pre columbian beginnings in the andes mountains to global popularity today the story of the potato is one of rags to riches in potato esteemed culinary historian andrew f smith reveals the captivating story of a once lowly vegetable that has changed and continues to change the world first domesticated by prehistoric people in the andes the potato has since been adopted by cultures around the globe for instance the potato was aggressively adopted by cooks in india and china where it has become a dietary staple in fact these two countries now stand as the world's largest potato producers nonetheless despite its popularity in this era of both fast food and health consciousness the potato is now suffering negative publicity regarding its low nutritional value its health benefits continue to be debated especially considering that the potato is most often associated with the ubiquitous but high calorie french fry potato is a captivating read that provides a concisely written but thoroughly researched account of the history economy politics and gastronomy behind this beloved starch as well as recipes as loaded with goodies as a well dressed baked potato this book is comforting and satisfying

from ancient chinese civilization to the postmodern world organized along a global timeline a global history of architecture presents an innovative approach to the study of architectural history spanning from 3 500 b c e to the present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history the architectural history of the world comes to life through a unified framework for interpreting and understanding architecture supplemented by rich drawings from the renowned frank ching as well as brilliant photographs architecture and art history

enthusiasts will find a global history of architecture perpetually at their fingertips

a textbook history of the world from earliest times to today

the first book on historiography to adopt a global and comparative perspective on the topic a global history of modern historiography looks not just at developments in the west but also at the other great historiographical traditions in asia the middle east and elsewhere around the world over the course of the past two and a half centuries this second edition contains fully updated sections on latin american and african historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of russian historical practices beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the western influence on historiography and how societies outside europe and america found their own ways in the face of modernization and globalization supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography

a new volume in the global century series this masterful history of the world in our time captures the ground level drama of events and the larger contours of change during a period of global transformation

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